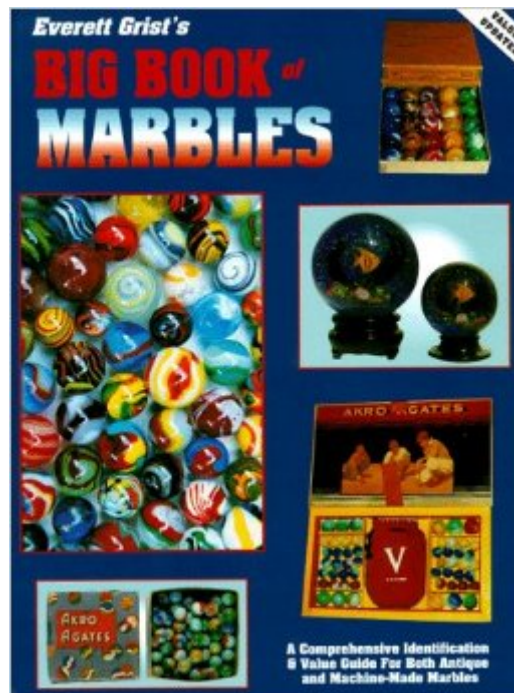


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# Everett Grist's Big Book Of Marbles: A Comprehensive Identification & Value Guide For Both Antique And Machine-Made Marbles



## Synopsis

Many new color photographs showcasing thousands of machine-made and contemporary marbles have been added to make this book an even bigger Big Book of Marbles. This third edition brings marble collectors even more information, with added discussion on marbles at auctions, art glass and new comics, and listings of marble clubs. Grist has also drawn from one of his other books, *Machine-Made & Contemporary Marbles*, for this new edition. Now with almost 400 large, detailed full-color photographs, this book is the essential resource for the marble collector. Fifty new shots have been added to the 400 detailed color photographs, and over 1,000 marbles produced by West Virginia companies have been identified for this new edition. The author enlisted the help of knowledgeable historian Ron Shepherd, co-founder and past president of the West Virginia Marble Collector's Club for this volume. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

I decided after attending a national collector-run marble show in my area to get this updated Third Edition of Grist's book, because it looked like it would have enough new pictures to make identifying all those troublesome common marbles a possibility. And the pictures in the book are nice, being clear and color-accurate, and showing multiple marbles so one can see the range of designs/colors that fall within a category. However, I've always considered Grist to be a lazy author, and this just confirms it. Yes, it takes some work to get the pictures of so many marbles, but that is something almost anyone could eventually do. This is sub-titled a 'comprehensive' ID book, so I expected Grist

to deliver. He does not even come close to delivering on that promise! First of all, many marbles are left out and many more poorly dealt with. As new as I am to marbles, even I know that there are subtle differences that help one to differentiate between marble companies. Yet Grist has virtually NO TEXT explaining how to ID various types of marbles. It is simply pictures and an occasional comment, and as we all know, pictures of certain marbles, such as cateyes, do not do justice in showing the differences. Those need to be EXPLAINED (how many vanes, shape, etc) because the differences usually do not show well in pictures. None of this happens. Many of the Peltier marbles are simply lumped together as 'Champion Jrs.' with none of the common names used in the trade included. And as far as being a comprehensive value guide, only ranges are given with no differentiation for size or condition given. That is hardly a comprehensive price guide! On top of that, most prices on common marbles (under \$10 each) appear to be grossly inflated over what is actually happening in the marketplace today.

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